

**Copyright Royalty Board
Washington, D.C.**

**Adjustment of Cable Statutory License
Royalty Rates**

**Dkt. No. 20-CRB-0008-CA
(2020-2025)**

Motion Amended Joint Petition to Participate

Significant interest identified are: Joint Petitioners CGN Inc. members on behalf of itself (David Powell) and other members Petition to Participate. Companies, producers and copyrighted owners of religious programming retransmitted by cable systems to the statutory and compulsory license to adjust rates. (CGN Inc. ministries featuring member David Powell). 17 USC ss. 803 (b)(1)(B) and 37 CFR ss.351.1(b)(1)(B), 351.1 (c).

To include other CGN Inc. producers members and stage names and distribution of syndicated series, movies, films, specials and non team sports broadcast, and program suppliers along with other sports not represented by Joint Sports and MPA. Within the meaning of 803(b)(2)(C), 17USC ss. 801(b)(2), 803(b)(1), 804(a) and (b) distant retransmission by cable system of over –the-air broadcast radio and television programming. To include also 37 CFR 351.1(1)(ii)(C) and other copyright owners works included in broadcast that are and will be secondarily transmitted by cable system pursuant to section 111 and multimedia kits SR and TX recordings. Both applicable rates and tiers are subject to adjustment 17 USC ss. 111 (d)(1)(B), 17 USC ss. 111 (d)(@) under section 111”) Royalty Rates proved up sufficiently in this proceeding.

CGN Inc. and its members Reality TV shows and radio broadcast, webcasting, live and delayed streaming shows, films along w/ face time in camera zoom ect. ect. . Using audio visual, audio only, and computer generated online and internet content of copyrighted owners sound and text recordings. As programming suppliers, producers, and distribution look and feel protection, display rights, right of publicity, & exclusive licenses of TV variety shows and radio to include new software innovations nature of authorship.

All the above e.g. thru Digital Interactive Communications Television, radio, programming audio visual, audio only work by CGN Network and its members, network multimedia kit. Using our members images likeness in a variety of ways in variety shows, movies using (such as David Powell as an actors stage names in multiple variety shows ect.). Dubbing voice overs, tape delayed and reaired simulcast, advertising, gingles, music, sponsorships, & commercials. Examples are reporters, news anchorman, ministry, narrator, documentary, sports series and analyst, talk shows, streaming service membership interactive, character 008 American version of James Bond. Not only but to name a few of CGN Inc. Members Catalog and character brand names.

David Powell d/b/a Circle God Network Inc. (members) on behalf of itself and members hereby Petition to Participate in above caption proceedings. Statement of significant interest: Since 1999 David Powell d/b/a CGN Inc. (members) has represented the interest of itself and its members including their members PRO's membership, music media kit, many recording artist, MWF writers/ publishers, Featured artist, DART, ect. ect..

Under CGN Inc. members work and owners copyrighted sound recording by digital transmission and ephemeral recordings are subject of this rates, terms, and three tiers will be determined. For eligible non-subscription, subscription and digital audio radio services of the Broadcast Programming that the cable system retransmit 17 USC ss.111(d)(2) under section 111. Both the applicable rates and tiers are subject to adjustment 17 USC ss. 111 (d)(1)(B).

For which David Powell d/b/a CGN Inc. (members) is represented on Sound Exchange's Board of Directors thru registered Notice of Use under Statutory License as matter of record including License Division 3-10-2014, and 9-27-16. In the Zone of Interest standing and third party standing acting as members collective agent under our brand name for its roster members clients recipient of royalties payment and setting rates.

Pursuant to 37 CFR ss. 351.1 (b)(4), the above Joint petitioners are submitting a filing fee of \$150 in connection with this Petition to Participate. Pursuant to 37 CFR ss. 351.1(b)(1)(ii)(D), undersigned counsel hereby certify that, as of the date of the filing this Joint Petition to Participate, undersigned counsel have the authority and consent of the above listed petitioners to represent them in this royalty rate proceeding.

Respectfully submitted,

Dated: Oct. 25, 2020

David Powell, Pro Se

POB 010950 Miami, FL 33101 (305) 539-1755

Davidpowell008@yahoo.com

Signed: /s/ David Powell, Pro Se

Proof of Delivery

I hereby certify that on Monday, October 26, 2020, I provided a true and correct copy of the Motion Amended Joint Petition to Participate to the following:

National Public Radio, Inc., represented by Gregory A Lewis, served via ESERVICE at glewis@npr.org

Motion Picture Association, represented by Dennis Lane, served via ESERVICE at dennis.lane@stinson.com

National Association of Broadcasters, represented by David J Ervin, served via ESERVICE at dervin@crowell.com

Global Music Rights, LLC, represented by Scott A Zebrak, served via ESERVICE at scott@oandzlaw.com

Joint Sports Claimants, represented by Michael E Kientzle, served via ESERVICE at michael.kientzle@arnoldporter.com

Canadian Broadcasting Corporation, represented by Lawrence K Satterfield, served via ESERVICE at lksatterfield@satterfield-pllc.com

NCTA – The Internet & Television Association, represented by Seth A Davidson, served via ESERVICE at sadavidson@mintz.com

[Devotional Claimants], represented by Arnold P Lutzker, served via ESERVICE at arnie@lutzker.com

Public Broadcasting Service, represented by Public Broadcasting Service, served via MANUALEEMAIL

Broadcast Music, Inc., represented by Jennifer T. Criss, served via ESERVICE at jennifer.criss@faegredrinker.com

Signed: /s/ David Powell